

## **Ballet I**

DAA 1200

Fall semester only

M/W 9:00-10:30

Instructor: Molly Magee

### **PURPOSE**

This class will introduce the terminology and technique of classical ballet training. Body placement/alignment, balance and execution will be stressed.

### **Course Specific Learning Outcomes**

-Communicate with clarity and precision

1. Students will use correct terminology for ballet technique
2. Students will be able to demonstrate mastery of ballet terminology through written and oral exams.

### **DRESS CODE**

Students in ballet class are required to wear the traditional clothing of ballet.

Women: Black leotard, pink tights, pink ballet shoes, (ballet skirt optional.) Hair must be secured back and out of the face, a bun is preferred.

Men: White no-pocket T-shirt, black tights, black ballet shoes or white socks w/white shoes. **10% of the final grade is based on attire.**

### **TECHNIQUE**

Students will be assessed on the improvement of their technical ability. Though physical abilities will vary from student to student, each person is expected to develop/improve their skills through knowledge, execution and retention of the material presented. There will be 4 technique assessments during the semester. **20% of the final grade is based on technique.**

### **ATTENDANCE**

As in all classes, it is not possible to learn if the student does not attend. Illness and injury are not necessarily an excuse for non-attendance. If a student has a minor illness or injury, s/he is expected to attend class to observe, unless permission has been granted by the instructor. Students are allowed two cuts per semester. **40% of the final grade is based on attendance.**

### **ASSESSMENTS**

A total of 5 quizzes on terminology/vocabulary and 4 technique assessments will be given. One written final exam will assess cumulative knowledge. Students who are caught cheating on any quiz or exam will receive a 0 on the exam. **30% of final grade is based on the assessments.**

**TEXT**

Technical Manual and Dictionary of Classical Ballet, 3<sup>rd</sup> edition, by Gail Grant  
Basic Principles of Classical Ballet, by Agrippina Vaganova

**GRADES**

Dress code = 10%  
Technique = 20%  
Attendance = 40%  
Assessments = 30%

**GRADING SCALE**

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
0-59 = F

**OFFICE HOURS/CONTACT INFO**

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