Dance Composition

Friday 10-12

Spring semester 2014

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This class will teach the fundamental tools for beginning choreographers. Students will learn about effort, space, time, design, dynamics, rhythm and motivation; how they are used effectively when composing dances. Individual and group studies in each of these areas will be done both in and out of class as students become more confident and knowledgeable. The final project will be to choreograph a short dance which will be performed in the Wynne Black Box Theatre.

**Learning Outcomes**

-apply critical thinking through problem solving

1. Students will compose two studies using movement that reflect the topic

2. Students will compose a short dance using the elements of composition.

**Dress Code**

Women: leotard/tights or leotard/pants; no shoes; hair tied securely and away from face; no jewelry

Men: shirt/tights or shirt//pants; no shoes; no jewelry

**Attendance**

The class meets only once a week, building on knowledge and skills learned from the previous lessons. The majority of the coursework is group exploration/improvisation done in class. This information reinforces the reading material and lectures. Therefore, students are expected to attend EACH class.

**Coursework**

There will be weekly improvisational studies, two prepared dance studies (outdoor study and emotional study) one final project consisting of a dance no more than three minutes in length with 1-3 dancers and done to instrumental music.

**Grades**

Attendance = 20%

Dance Studies = 40%

Final project = 40%