

Modern Dance I
DAA 1101
Fall semester only
TR 9:00-10:30
Instructor: Molly Magee

PURPOSE

The purpose of this class is to introduce skills and terminology used in basic modern dance technique. The technique taught is primarily from Jose Limon, but other techniques and styles may be introduced. Video performances by major modern dance choreographers help guide student understanding of this dance form.

Fine Arts Learning Outcomes

-apply critical thinking through problem solving

1. Students will apply mastered skills to new concepts.
2. Students will learn improvisational techniques which address specific challenges in space, time and effort.

-develop awareness of diverse ethical perspectives

1. Students will view/discuss videos of pioneering modern dance choreography, and a write critique addressing the social, moral, and historical significance of the videos.

DRESS CODE

Students will need to wear the standard clothing of modern dance.

Women and Men: Solid color leotard, dark tights OR jazz/yoga pants, bare feet.

Tights may be purchased as “footless” or traditional tights may be altered.

Women: Hair is secured back and out of the face. Jewelry is not allowed.

10% of the final grade is based on dressing in appropriate attire.

ATTENDANCE

As in all classes, it is not possible to learn if the student does not attend. Illness and injury are not necessarily an excuse for non-attendance. If a student has a minor illness or injury, s/he is expected to attend class to observe, unless permission has been granted by the instructor. Students are allowed two cuts per semester.

40% of the final grade is based on attendance.

TECHNIQUE

Students will be assessed on the improvement of their technical ability. Though physical abilities will vary from student to student, each person is expected to develop/improve their skills through knowledge, execution and retention of the material presented. ***20% of the final grade is based on technique.***

COURSEWORK / ASSESSMENTS

Two class periods will be used to view videotapes of modern dance performances. Following the classroom viewing/discussion of these videotapes, students will write a 500 word critique or answer a worksheet. Any student submitting written work that has been plagiarized will receive a 0 for the assignment and may be subject to receiving an F in the course. ***30% of the final grade is based on the critiques.***

TEXTBOOK / RESOURCES

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GRADES

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

FINAL GRADE BREAKDOWN

Attire = 10%

Attendance = 40%

Technique = 20%

Critiques = 30%

OFFICE HOURS/CONTACT INFO

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